

Oliver Boon

Sound Mixer & Editor

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[Showreel](#) · www.oliverboon.com · [IMDB](#) · [LinkedIn](#)

PROFILE

Sound mixer and editor with nine years of experience across feature film, documentary and commercial work. Trained in Los Angeles — credits include award-winning independent features, a commercial campaign with 5M+ views, and an Oscar-qualifying documentary. Now working as a Junior Dubbing Mixer at Digital Media Services (DMS) in London, alongside a freelance track record spanning production sound, dialogue editing, sound design and final mix.

SELECTED CREDITS

PROJECT	YEAR	ROLE	FORMAT	NOTES
To Die Alone	2025	Production Sound Mixer	Feature Film	Audience Award - SF Independent Film Festival
Yellow Eyes	2026	Sound Mixer & Editor	Feature Film	Yale Entertainment
They Call Me The Tattoo Witch	2024	Sound Editor	Documentary	10+ festival awards incl. Oscar-qualifying selections
Joyride II	2025	Production Sound Mixer	Commercial	5M+ views
The Prodigy	2024	Sound Editor	Feature Film	Amazon Prime & Apple TV

[Full credits](#)

TECHNICAL SKILLS

DAWs	Pro Tools (primary), Logic Pro, Reaper, Ableton, Adobe Audition
Location Sound	Sound Devices/Zoom Recorders, Lectrosonics & Sennheiser Wireless, K-Tek Boompoles, Tentacle Timecode Sync Boxes
Post & Dialogue	iZotope RX, ADR supervision, Foley editing, dialogue editing, sound design, final mix
Delivery	Stereo, 5.1 surround - feature film, broadcast and online platform specs
Other	Soundminer, Soundly, Krotos Studio, Soldering, Podcast Production, Broadcast Studio Workflows

[Full Equipment List](#)

EXPERIENCE

- Junior Dubbing Mixer** - [Digital Media Services UK Ltd \(DMS\)](#), London Jul 2026 – present
- Dubbing mixing for short-form film and TV content across 25+ languages, reaching audiences in EMEA, APAC, and LATAM.
- Freelance Sound Mixer & Editor** - [Self-employed](#) 2017 – present
- Production and post sound across feature films, documentaries and commercial campaigns - US and UK.
 - Clients have included award-winning productions and major digital platforms including Amazon Prime and Apple TV.
- Additional experience** — Audio Visual Technician, Diablo Sound (2025–2026); Board Operator, iHeartRadio (2025–2026); Podcast Editor, Bleav Network (2023); Audio Engineer, AADA Industry Insight Series (2018–2020).

EDUCATION

- BSc Audio Engineering** - [Los Angeles Film School](#) 2021 – 2024
- Acoustics, audio post-production, music production, live sound and industry practice. Graduated Summa Cum Laude (3.99 GPA) while maintaining an active freelance career.

AFFILIATIONS

Associate Member, Motion Picture Sound Editors (MPSE)
Academy Gold Rising Program for Sound - Academy of Motion Picture Arts and Sciences
Amps Member - Foundation Level